U.G. DEGREE EXAMINATION – DECEMBER, 2023.

ENGLISH

Second Year

RESTORATION AGE

Time : 3 hours   Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words.

All questions carry equal marks.

1. What was the main genre of Restoration Period?

2. Mention any two plays of William Congreve.

3. What is a mock epic?

4. Mention the two satires of Dryden.

5. Who is Roger de Coverley?

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in 200 words.

All questions carry equal marks.

6.   Comment on the character of Lady Sneerwell.

7.   Discuss the structure and style of 'Alexander's Feast'.

8.   Describe the scene of churchyard as seen by the poet.

9.   Explain the significance of Faithful's death.

10.   Write a paragraph on the issues of gender in the play of Congreve.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in 500 words.

All questions carry equal marks.

11.   Write an essay on the Comedy of Manners of Restoration age.

12.   Discuss Milton's attitude towards the Church of English as reflected in 'Lycidas'.

13. Discuss 'The Pilgrims Progress' as a master piece of Puritanism.

14. Attempt a critical summary of Lamb's Roasted Pig essay.

15. Discuss the Women characters in 'The Way of the World'.

16. Justify the title 'The School for Scandal'.

17. Illustrate the major philosophical ideas of the 18th century England as depicted by Addison.

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U.G. DEGREE EXAMINATION – DECEMBER, 2023.

English and Communication

Second Year

WILLIAM SHAKESPEARE

Time : 3 hours   Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five questions in 100 words

All questions carry equal marks

1. Name any three early Elizabethan dramatists and their plays.

2. Define Shakespearean Comedy.

3. What made Titiniussay, "The Sun is set in Rome"?

4. Whom did Celia and Rosalind try to dissuade? Why?

5. Why does Richard II banish Henry Bolingbroke?

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five
questions in 200 words

All questions carry equal marks

6.   Discuss the nature of audience of Shakespearean theatre.

7.   Attempt a character sketch of Portia.

8.   Examine how loyalty is portrayed in Julius Caesar.

9.   Discuss the character of Cordelia.

10. Write a note on clowns of Shakespearean drama.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven
questions in 500 words

All questions carry equal marks

11. Write an essay on the nature of Elizabethan drama.

12. Discuss the Women characters of Shakespeare.

13. Attempt a character sketch of Rosalind.

14. Justify King Lear as a tragedy.

15. Describe the part played by Touchstone in, "As you Like it".

16. Compare and Contrast Richard and Henry as rulers.

17. Discuss the power of deception and manipulation in Julius Caesar.

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UG-C-2052	**BEGC-23X**

U.G. DEGREE EXAMINATION –
DECEMBER, 2023.

English and Communication

Second Year

INTRODUCTION TO COMMUNICATION STUDIES

Time : 3 hours   Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any THREE questions out of Five
questions in 100 words

All questions carry equal marks

1.   What is Communication?

2.   Define Redundancy.

3.   What is a medium?

4.   What are digital codes?

5.   What is the use of content analysis?

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five
questions in 200 words

All questions carry equal marks

6.   Explain how convention play an important role in
Communication.

7.   Discuss Redundancy as a technical aid.

8.   Examine the differences between arbitrary and
aesthetic codes.

9.   Discuss the organization of Signs.

10.   Write a paragraph on ideology and it's meanings.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven
questions in 500 words

All questions carry equal marks

11.   Write an essay on communication theory and it's
models.

12.   Discuss the various types of Codes

13.   Explain the characteristic features of Non verbal
Communication.

14. Discuss the various ways of empirical methods.

15. Explain – Symbols, Myths, Metaphors, Metonymy.

16. Explain how human body can be the main transmitter of Presentational codes.

17. Discuss Semiotic methods and it's applications.

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